



# Malaysia Abilympics Competition

## 12. Silk Hand Painting

### 1. Task Assignment

The task consists in completing a painting on a provided silk scarf of dimensions about 90 cm x 90 cm. Contestants may use silk painting techniques requiring water, salt, alcohol and gutta. The aim of this task is to complete an imposed part according to a provided model, as well as a free part visually enhancing the imposed part.

The imposed part is a flower pattern. A 30 cm x 30 cm template will be provided to contestants, which they can freely place it on the scarf in order to reproduce it.

The free part is left to each contestant's creativity; however, it must be inspired by the theme of Spring and must visually enhance the imposed part.

Contestants must use at least 6 different colors to complete the silk painting.



## 2. Allocated Time

6 hours of competition.

## 3. Requirements

- Contestants may trace a sketch on the silk with a pencil or directly paint on the silk using the gutta technique, and then color up.
- Contestants will make sure the dye does not spread or stain the area beyond the gutta line.
- Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.






## 4. Procedure

On the day of the competition, contestants will be welcomed on the contest standby members of the jury. A briefing about the organisation of the contest and about the security rules will be arranged. Contestants will draw lots to be assigned to a work station.

Day 1 : Contestants will have 3 hours and 30 minutes to work on the task.

Day 2: Contestants will have 2 hours and 30 minutes to complete the task, for a total of 6 hours of competition.

## 5. List of the provided equipment




No.	Equipment	Picture	Specifications	Qty per contestant	Qty for all	Notes
1	Frame supports			4		
2	Wooden frame with notches		106 cm x 106 cm	1		Assembled and ready to be used
3	Silk scarf		90 cm x 90 cm	1		
4	Silk color		10 bottles of 30 ml	1 set		
5	Gutta		30 ml	1 bottle		

6	Thumbtacks			1 box of 40		Contestants can ask for more
7	Scotch tape		For protection	1 roll		
8	Coarse salt				1 kg	
9	Fine salt				1 kg	
10	Methylated spirits		30 ml	1 bottle		
11	Solvent		30 ml	1 bottle		

#### 6. List of tools to be brought for each contestant

No.	Tool	Photo	Qty	Notes
1	Set of brushes		1	
2	Set of needles		1	
3	Dropper		1 or several	
4	Apron		1	
5	Hairdryer		1	220V adaptor
6	Other tools and accessories			

**7. List of facilities installed at the contest site**

No.	Equipment	Photo	Qty
1	Worktable		1
2	Adjustable stool		1
3	Table lamp		1

**8. Evaluation Criteria**

No.	Evaluation Criteria	Scoring scale
1	Completion of the painting	5
2	Respect of the part imposed by the template, representation of the entirety of the design	10
3	Use of at least 6 different colors	5
4	Precision and regularity of the gutta lines	10
5	Use and mastery of the techniques employed	10
6	Use and finish of the colors	10
7	Originality and creativity of the free part	10
8	Enhancement of the imposed part	5
9	Respect of the imposed theme	11
10	General aspect of the painting from a technical perspective	12
11	General aspect of the painting from an aesthetic perspective	12
<b>TOTAL POINTS</b>		<b>100</b>