



Malaysia Abilympics Competition

11. Painting

1. Task Assignment

The task consists in the completion of 2 modules :

- **Module n°1:** By drawing inspiration from the following painting (René Magritte's *La Victoire*, 1939, see below), contestants will represent the theme “opening on an imaginary landscape”



Attention: Please note that the provided painting is only for your inspiration. You don't have to copy or to recreate it! You are free to choose the “opening element” to be represented in your painting.

The composition must include the following three mandatory elements:

- Mineral (dirt, rock, sand, mountain...)
- Plant (tree, flower, vegetation...)
- Animal (domestic animal, wild animal, marine animal, land animal...)

Caution: The provided painting will be used as inspiration. Contestants do not have to reproduce it as is. They are free to choose the opening element to be represented.

- **Module n°2:** Contestants will select a specific element from the painting completed during module n°1, enlarge it and enhance it.

2. Allocated Time

6 hours of competition (2 days)

3. Requirements

Module n°1 must be completed on the first day so that the jury can perform its evaluation.

- Module n°1: Completion time: 3h30

Paper or canvas support in the given format. Contestants may use either of the following techniques: watercolor painting, oil painting, acrylic painting or mixed technique (contestants may use the paint palettes they brought with them). They will be careful to create a balanced composition as well as to respect the laws of perspective. They will take care to use a diversified palette of colors.

- Module n°2: Completion time: 2h30

Painting to be performed on a wooden support in a given format.

Contestants will complete the enlargement on the basis of a 40 x 40cm square, with a free positioning on the provided support.

Contestants may use either oil or acrylic painting techniques.

4. Procedure




On the day of the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organisation of the competition and the safety rules will be arranged.

Contestants will draw lots to be assigned to a work station.

Day 1 : Contestants will have 3h30 to complete module n°1.

Day 2 : Contestants will have 2h30 to complete module n°2.

5. List of the provided equipment

No.	Equipment	Photo	Specification
1	Canvas		65cm x 50cm
2	Paper		65cm x 50cm
3	Drawing board / Wood support / plywood		75cm x 60cm

4	Acrylic retarder		
5	Container for oil/petroleum		

6. List of tools to be brought for each contestant

No.	Tool	Photo	Qty	Notes
1	Set of paints		1	
2	Set of brushes		1	
3	Acrylic, water or oil painting palette		1	
4	Water containers		Several	
5	Fixing tools: thumbtacks, tweezers...		Many	To stretch the canvas

7. List of facilities installed at the contest site

No.	Equipment	Photo	Qty
1	Worktable		1

2	Chair		1
3	Stand light		1
4	Easel		1

8. Evaluation Criteria

No.	Evaluation Criteria	Scoring scale
Module 1		
1	Presence of the 3 compulsory elements (3 points per element)	9
2	Presence of an opening element	3
3	Respect of the given theme	8
4	Standard of perspective respected	7
5	Composition: balance of masses and colors	6
6	General impression on the viewer	7
7	Choice of colors and harmony	7
8	Appeal to an imaginary world	7
9	Work completed	6
Module 2		
10	Respect of the format/size	3
11	Choice of the element to enlarge-relevance	5
12	Legibility	5
13	Contribution/interest of the enlargement	6
14	Cleanliness	4
15	Accuracy of the execution/mastering of the painting techniques	6
16	Work completed	4
17	Overall appearance	7
TOTAL POINTS		100