

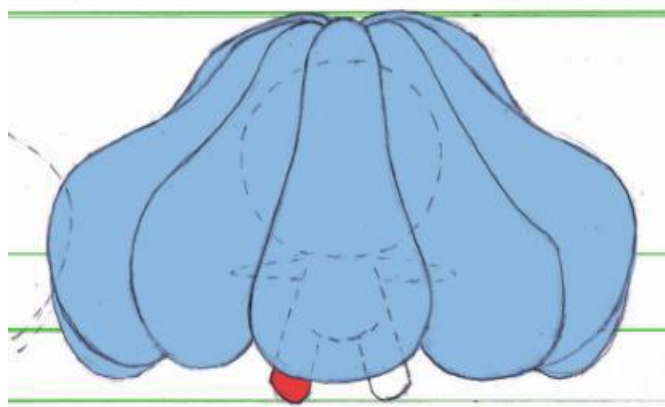


Malaysia Abilympics Competition

10. Photography - Studio

1. Task Assignment

- The theme of the contest is the following: visual enhancement of the mascot Abi.
- Contestants must stage and photograph it.
- The organisation will provide the mascot on the day of the competition. It is a 40 cm high plush toy. Contestants must bring with them a number of accessories of their choosing and use them for staging the plush toy.
- Contestants will have a very precise amount of time to work in the studio, to calibrate the provided light sources, adjust their camera in a JPEG format only, and to take the photograph. Contestants will then select a single photograph (for which no alteration will be allowed) then print it and hand it to the jury for evaluation.



2. Allocated Time

Contestants will have 2 hours and 30 minutes to perform the staging and the shooting, select a photograph, print it and hand it to the jury.

- 1 hour and 55 minutes of studio work: Still life staging, lights calibration, camera adjustments and taking the pictures. Due to the large number of registered contestants, strictly no extra time will be granted to allow every registered contestant to compete.
- 35 minutes to save the photographs on a computer, select one, print it and hand it to the jury.

3. Requirements





- Contestants must calibrate their camera to take picture in JPEG format only. Shots must be taken in that format.
- Contestants will be present at least 15 minutes before the beginning of their turn on the Photography Studio space. Late contestants will not be granted extra time. No extra time will be granted for any reason and contestants will only be evaluated based on the work they give to the jury.
- Contestants should not disturb the other contestants participating in skills contests. It is forbidden to communicate with other contestants of the competition. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- Contestants may only perform one single printing test before the final printing. They will notify the jury when they complete their task.
- Contestants must respect the jury's instructions.




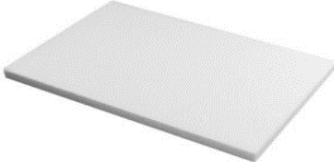



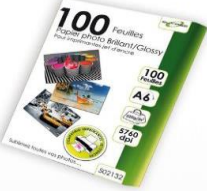

4. Procedure

Contestants will be welcomed on the contest stand by members of the jury and a briefing about the organisation of the competition will be organized, as well as a presentation of the provided studio equipment. Lots will be drawn in order to assign a specific turn to each contestant.

5. List of the provided equipment

Non-exhaustive list.

No.	Equipment	Photo	Qty per contestant	Notes
1	Lighting equipment		3	600 joules
2	Wireless tuner		6	
3	Light stand		3	
4	Soft box		8	4 of 60 x 90 cm and 4 of 90 x 120 cm

5	Honeycomb grid, including reflectors		1 set	Complete with a set of grids
6	Exposure meter		3	
7	Background		1	
8	Polystyrene boards		3	Dimensions: 1m x 1.20m, 5cm thick
9	Computer, screen, keyboard, mouse		1	Contestants may install their own non-AZERTY keyboard via USB
10	Table		1	
11	Chair		1	
12	Photo paper		2	1 test + 1 final printing per contestants
13	Printer		1	1 for every 4 contestants

6. List of tools to be brought for each contestant

No.	Tool	Photo	Qty	Notes
1	Camera		1	Contestant's choice (a resolution of a minimum of 8 megapixels is required)
2	Lens		1 or more	Contestant's choice
3	Tripod		1	Contestant's choice
4	Flash		1 or more	Contestant's choice
5	Memory card		1	Appropriate format for the contestant's camera : minimum 2 Go
6	Memory card reader		1	With USB port
7	Battery		1 or more	Appropriate format for the contestant's camera
8	Battery charger			Version 220V, bring a power adaptor if needed
9	Accessories	Contestant's choice	3 maximum	To stage the object

10	Other equipment and tools (see picture for examples)		Contestant's choice	To help with studio work, subject to verification by the jury
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7. Evaluation Criteria

No.	Evaluation Criteria	Scoring scale
In the studio		
1	Method, organization of the studio	4
2	Technique and use of the lighting	10
3	Quality and originality of the setting	7
On the printed photograph		
4	Quality of the framing	5
5	Quality of the composition	7
6	Finish of the colors	5
7	Finish of the lighting	10
8	Sharpness of the picture	3
9	Impact of the presented photograph	7
10	Originality of the setting	9
11	Enhancement of the Abi mascot	10
12	Coherence between studio work and the presented photograph	8
13	General aspect of the photograph	15
TOTAL POINTS		100